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## Montana Kaimin, February 20, 1976

Associated Students of the University of Montana

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JEFF MATTESON, SENIOR in history and political science, spreads agricultural lime on the lawn near the University of Montana oval to counteract dog droppings that have decomposed, making the air smell, in one student's words, "like a cesspool." Physical Plant officials request that students leave their dogs at home to prevent further campus air pollution. The Missoula animal warden will impound dogs found wandering on campus. (Montana Kaimin photo by Glenn Oakley)

# montana Kaimin

UNIVERSITY OF MONTANA • STUDENT NEWSPAPER

Friday, February 20, 1976 Missoula, Mont. Vol 78, No. 62

## ASUM leaders uneasy about Carter allocation

By GAYLE CORBETT  
Montana Kaimin Reporter

Two student leaders are uneasy about a \$75 Central Board allocation to convicted murderer Rubin (Hurricane) Carter's defense fund. Both ASUM Business Manager Nils Ribi and ASUM Business Manager-elect Dan Short said yesterday that they do not think the board's Wednesday night allocation to Carter, who is seeking a retrial of his conviction for a 1966 murder, is a justified use of student money.

Carter and John Artis were convicted of slaying a bartender and a patron of the Lafayette Bar and Grill in Paterson, N.J., after two men signed statements identifying them as the murderers.

In 1974, the witnesses, saying they had been pressured into perjuring themselves, recanted their testimonies.

An appeals court denied one bid for a retrial, but New Jersey Gov. Brendan Byrne has called for immediate release of the two men and an investigation of the crime and trial.

The special allocation passed in a voice vote after virtually no discussion. Although no dissenting votes were cast, both Ribi and Short said they did not vote on the motion.

ASUM President John Nockleby, who can vote on motions only to make or break a tie, said that he would have voted against it if he had voted.

The only objection during the meeting was voiced by a member of the audience who said he questioned spending student activity fees to defend a convicted murderer.

The allocation was never introduced to the Budget and Finance Committee, which investigates most budget requests and makes recommendations to CB.

It was not the first allocation to an off-campus, nonstudent organization by CB this quarter.

On Jan. 28, CB unanimously agreed to give \$1,500 to the Environmental Information Center and another \$1,500 to the joint Youth Project-Northern Plains Project of the Northern Plains Resource Council.

### Not Political

Nockleby said the attorney whom he consulted last week indicated those two allocations should cause no legal problems because they are research-oriented and CB allocated the money for research, not political use.

Atty. Gen. Robert Woodahl ruled two years ago that student money is state money. And, Nockleby said, tax laws prohibit the contribution of state money to political causes.

The Carter allocation would be used to buy an hour and a half of legal fees for Carter and Artis and

probably could not be interpreted as a donation to a political cause.

According to the ASUM fiscal policy, the following steps should be taken in allocating student money:

1. Determine what direct benefits the organization requesting the money will bring to University of Montana students, organization members, the University community, the city and the state through its project.

2. Differentiate between organizations whose activities affect people outside the group more than the group members.

3. Determine if some other entity should appropriate the funds.

4. Consider what educational, cultural and intellectual benefits will be received from the project.

In an interview yesterday, ASUM Vice President Jim Murray, who introduced the original motion to donate \$50 to the Carter fund, said he believed the allocation was "one of the more important things that has been done by student government."

"The responsibility of student government goes beyond entertaining the student body. When symbolic cases come up like this, the students should contribute to it."

### Fund Drive Possible

Murray and ASUM President John Nockleby both said that ASUM could have conducted a fund raising drive to collect money, instead of allocating funds for the cause.

Murray said he did not interpret the "direct benefits" reference in the fiscal policy as "specific exchange."

Nockleby said that, although student government had some social obligations, allocations should be directed toward benefiting students.

"The case has its merits," he said, "but if I had voted I would have voted against it."

"Some might say (the Carter allocation) would benefit the students through providing a better judicial system," Ribi said. "But I don't think our token \$75 will help at all."

## Hahn, Warren protest Schneider appointment

By BRYAN ABAS  
Montana Kaimin News Editor

Two Central Board members said yesterday they will request a special CB session to protest ASUM President-elect Dave Hill's appointing of Rick Schneider as Program Council director.

Carrie Hahn and Mark Warren said they want the board to reconsider before Tuesday its tentative approval of Schneider as PC director. Schneider and two others are scheduled to travel to Washington, D.C. that day for an entertainment directors conference.

Hill, with ASUM Vice President-elect Pat Pomeroy and newly elected ASUM Business Manager Dan Short, selected Schneider from a field of four applicants for the PC post. The nomination was tentatively approved by the newly elected CB, 13 to 3, Wednesday.

The nomination will become final when the new CB takes office Spring Quarter and approves it.

Schneider, PC advertising director, was selected over Greg Henderson, PC lectures coordinator; Dennis MacDonald, graduate in history and Leroy Berven, senior in

chemistry, history and political science.

Warren, defeated by Hill in the recent elections, said the new CB members "are not aware of what has gone on at PC" and should have been familiar with PC operations before they approved Schneider.

Hahn said the new CB was not properly informed of the implications of the selection. She explained Schneider could choose to take two persons with him to Washington, D.C., to meet with other entertainment directors. Then he will choose a popular concerts coordinator Spring Quarter.

She said anyone accompanying Schneider would have an unfair advantage over popular concerts coordinator applicants because the trip to Washington allows these persons to make important connections with entertainers' agents.

• Cont. on p. 5

## ULAC, Aber Day group compromise over kegger

A COMPROMISE AGREEMENT BETWEEN the Aber Day Committee and the University Liquid Assets Corporation has removed an obstacle to the 1976 Library Benefit Kegger.

The Aber Day Committee has agreed not to oppose ULAC's plan to hold the kegger on Aber Day if ULAC promises kegger activities will not begin before 1 p.m. Aber Day has not been officially declared by University of Montana President Richard Bowers, but is tentatively set for Wednesday, May 12.

Committee Co-chairman Patsy Iacopini said the kegger would interfere with Aber Day activities if it began before 1 p.m.

Aber Day, an annual campus cleanup, was named in honor of former UM professor, William (Daddy) Aber, who taught from 1895-1919. Started in 1915, it has traditionally been a day of contests, races, baseball games and cleanups.

ULAC member Greg Henderson said yesterday that he expects a weekend kegger to attract less than 10,000 people.

This is about the same number who attended the 1975 Library Kegger, which was held at the K-O Rodeo Grounds in Upper Miller Creek.

HENDERSON SAID HE EXPECTS the 1976 kegger to be held at the same site, which is owned by McCullough Brothers Land Development of Missoula.

He added, however, that arrangements have not been completed yet.

Mike McCullough, co-owner of the firm, could not be reached for comment. ULAC members had said that a weekend kegger would draw more than 13,000 people, which might make the Missoula County Health Department reluctant to issue the necessary permit for the event.

Yesterday, health department officials confirmed such a large kegger might not be permitted, but added that a kegger similar to last year's could be permitted.

Cliff Foy, a health department sanitarian, said the department would like ULAC to submit information about the event at least 40 days in advance. He said this would give the department time to "make changes" if necessary.

Foy described the 1975 kegger as "well-controlled."

"I think they did a good job," he said.

Foy said that County Health Officer Lyle Fisher's approval is necessary before the permit can be issued.

Fisher said yesterday that he wanted to meet with ULAC members soon and that he does not believe "any negative feeling" resulted from the 1975 kegger.

He added that arrangements for a 1976 kegger "could definitely be worked out."



BIKERS PEDAL THE 231-MILE Swan River Valley Tour route during the trip sponsored by Missoula bike shop owners last spring. The Fifth Annual Swan River Valley Tour, slated for May 22 and 23, is being arranged by the Missoula Bike Club. See story p. 3. (Bikecentennial '76 photo)



# opinion

## Good Writing Makes Sense

IF YOU HAVE something important to say, something you want posterity to understand, write it in Latin. Should you choose to write in English, in a few hundred years the meaning of your words might be lost in a labyrinth of language.

*Newsweek* magazine reported in December that "the U.S. educational system is spawning a generation of semiliterates," a statement backed by massive evidence. According to *Newsweek*,

In March, the Department of Health, Education and Welfare revealed the results of a special study that showed a steady erosion of reading skills among American students since 1965. Last month, the College Entrance Examination Board announced the formation of a panel of top educators who will study the twelve-year-long decline in Scholastic Aptitude Test scores; the fall-off has been especially sharp in verbal skills.

A personnel official for the Bank of America told *Newsweek*, "Errors we

once found commonly in applications from high school graduates are now cropping up in forms from people with four-year college degrees."

More vivid evidence of language deterioration can be collected by listening to students talk: "Hopefully me and John are gonna truck on out to the Mission Mountains for a month, you know. It's the most unique country I've seen scenerywise. But maybe we won't. Irregardless, you know, I'm disinterested in school."

It should not be surprising that literacy is threatened. Educators themselves are often deficient in writing skills. Teachers' workloads are getting bigger and bigger; therefore, less writing is being assigned in classes. Mind-dulling television viewing tends to make children and adults reluctant to read. With new academic programs being concocted every year, school administrators are allotting less money for basic grammar programs.

The most outrageous attacks on the integrity of language come not just from the careless and the commercial, but from the technological and the bureaucratic. Officials of the Pentagon and of the Kennedy, Johnson and Nixon administrations, for example, had difficulty explaining and justifying the Vietnam War—so they devised their

own language of ambiguity. Plans were being finalized and former policies were becoming inoperative.

Doubtless many students, academicians and even professional writers see nothing wrong with de-emphasizing grammatical skills and accurate word usage. Admittedly, change is useful, but it should not be invariably equated with enrichment. Debasing the language is deplorable for at least three reasons:

1. It destroys precision. Standard language, rather than peer group dialects, permits precise communication from class to class, region to region and century to century.

Accepting loose definitions of words, as does Webster's 3rd International Dictionary, is like permitting the number 2 to be anything from 1.7 to 2.6—soon no one will know exactly what you mean.

(Webster's 3rd, published in 1961, incorporates contemporary word usage in its definitions. The dictionary has been dubbed "the Humpty Dumpty dictionary," for it was Humpty Dumpty who said, "When I use a word, it means just what I choose it to mean, neither more nor less." Webster's 3rd makes no distinction between deprecate and depreciate or between imply and infer. It gives as the first meaning of pass out, "to lose consciousness," illustrating the phrase with the monstrous sentence: "He was pretty well plastered, but he rarely got to the stage where he passed out.")

2. It hampers logical thought. That is not to say English is logical. Surely it must be baffling to a foreigner to find that although the plural of man is men, the plural of pan is not pen; and that although the plural of goose is geese, the plural of moose is never meese.

But in the words of George Orwell,

A man may take to drink because he feels himself to be a failure, and then fail all the more completely because he drinks. It is rather the same thing that is happening to the English language. It becomes ugly and inaccurate because our thoughts are foolish, but the slovenliness of our language makes it easier for us to have foolish thoughts.

3. It corrupts conversation. Listening to people talk on campus is often like



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listening to a chorus of Neanderthals. Good language is intelligible; it offers a pleasant combination of sound and sense.

Language changes, but its growth should not be chaotic and undisciplined. There is no justification for ratifying such atrocities as "a true fact," as if a fact could be false; "an all-time record," as if the future were revealed; and "almost unique," which is like saying a woman is slightly pregnant. If people persist in using words shoddily, the language eventually will be reduced to nothing or, at best, nothing much.

It makes sense to practice writing, to enroll in every writing course available at the University and to prompt the administration to allocate more money for basic English programs. If you don't care to work at writing for love of the language's subtleties and shades of meaning, then work at it for mundane reasons. If you can write logically and grammatically on essay tests, you will score higher than if you write carelessly. You also will be more likely to impress a prospective employer.

As one writer said, the English language is one of the most flexible instruments man has devised. Used properly, it can say anything the user wants to say.

Richard E. Landers

## Politik by Paul Driscoll



## letters

**Editor's Note:** This letter is being printed exactly as it was written. The name has been omitted to spare the author from ridicule.

No one in the Kaimin office boasts of being an H.W. Fowler or a William Strunk, but MOST of us have an interest in language. The editor usually corrects misspelled words and punctuation errors, but this letter, which was delivered to the Kaimin yesterday, is typical of the way many UM students write.

### Priorities?

**Editor:** It seems a shame that a person could work for the government or anywhere for 20 years and risk losing their job and means of earning a living for "stealing" \$50. In regard to the "kaimen" article on justice of the peace Dean Lockridge and his indiscretion. Perhaps the article wasn't clear for it seems curious that a judge would deliberately misrepresent his budget by \$50 and given a chance to correct his mistake, as it seem to be indicated in the article he was by the county auditor yet still chose to not correct what seems to be an error.

Since I read the newspaper and am a student here it seems safe to presume that I belong to the public that the county attorney says has a right to know, "the public does have a right to know." the county attorney also said according to the KAIMEN, "I don't think the public would tolerate it, and besides I couldn't justify it in my own eyes." The county attorney also said the prosecution will reinforce public confidence in the governments' ability to discipline itself.

Leaving aside the attitude the comments seem to indicate, it would be interesting to know the reason for the judges action. He could have admitted his error if that was the case and paid the \$50, nobody would have cared; for sure everyone goofs now and then. Since it was decided not to have a trial (more expedient no doubt) we will never know why he did these things. Personally it seems to me to

be extraordinary to be barred from public office after serving 20 years. It also seems entirely ridiculous that a person could lose a job over a mere \$50. (comparatively speaking). What would the government say if a researcher here at the University spent an extra \$1,000 (for example) to buy something of dubious value to help in their research. Probably if this extra money had a chance of improving the quality of information in this mythical reaserch then it would be spent. So why worry about somebody spending an extra \$50 on themselves if it will imrove the quality of their live. Maybe the judge needed the money?

So finally it comes down to just what does the county attorney and district court judge think of the public in their philosophical wisdom. It doesn't at the risk of sounding picky, improve my confidence in government to have someone asked to resign over \$50. Since when is \$50 worth public digrace and the lose of a job. So why not show a little forgiveness instead of proving a point that is dubious at best.

Finally to conclude this concoction, If a person is interested in restoring confidence, it would seem that for people in a democracy to have the capacity to forgive a minor violation of law by someone who is elected to judge is far more significant than showing the government or having the government show the public how strict and narrow minded the government is. Just whose money is the tax money that the government spends? Isn't it more important to see that money works for people rather than having people ruled by money. Why not show the capacity to give a second chance on this matter, nobody will be hurt and might it make one persons life more enjoyable. It would be an interesting story at least to find out more of the whys and less of the facts from the individuals concerned.

Just what are our priorities? Maybe someone can explain this.

## Wilderness Has Value

By DAVE CATES  
Sophomore in Journalism

Regarding Richard L. Leshner's "Reason Gets Lost in the Wilderness," (Montana Kaimin, Feb. 6).

MR. LESHER SUGGESTS that because of our growing problems with shortages, we should concentrate on locating and developing our own resources. This sounds fine; however, he is looking at the problem narrowly when he suggests limiting and moving into wilderness areas to develop the resources they have to offer our economy. In writing this Mr. Leshner seems to be saying that as long as the land can be of use to us, then it is worth saving. Mr. Leshner seems to put man's purposes for the wilderness above any value on just the wilderness itself.

In his argument, Mr. Leshner says "Most extractive industries do not disfigure or otherwise harm the land on (under) which they operate." He also says a tiny entrance to a mine is not going to "ruin" a million acre forest. Sure, the industry itself may be able to operate without disfiguring the land, and a tiny entrance to an underground mine may be made to be inconspicuous. But what about all the miners and the mining wastes, where will they be put?

I AM AFRAID that the development of most resources in our wilderness areas would have worse effects on the environment than simply the presence of a "tiny entrance to an underground mine." Mr. Leshner even goes so far as to argue that the companies bear the

cost of the exploration and development, not the taxpayers. Well in financial terms yes, the taxpayers will not bear any of the development costs. However everything cannot be measured in dollars and cents. Everyone bears the brunt of a wilderness area that has been imposed upon to the point of its destruction.

Mr. Leshner suggests that "we should work out ways to permit exploration and mining in these 'closed' areas while still providing sufficient protection to the lands on which it takes place." I doubt that what he describes as, "sufficient protection to the lands," takes into account anything beyond whether there was any "reasonable" use for the land in the first place.

Mr. Leshner tries to impose his "reason" on wilderness, something that has been around long before man came into the world. Man was born out of a wilderness environment. He was given the gift of reason in order to survive with such a fragile body. Now man seems to have pushed his "reasoning" to a point where he is destroying this wilderness that he emerged from. He is no longer using this reason merely to survive, but also to live at the highest level in the history of the world. And in the process, the wilderness, his last contact with his origin and an essential part of his nature, is being destroyed.

IF "REASON" REALLY is lost in the wilderness, then maybe the way to find it is not by making the wilderness vanish, but rather by going to the wilderness to find it. For the wilderness is not just in Bob Marshall, it is within all of us, and if places like the Bob Marshall vanish, the basis of an essential portion of us will vanish with them.



# On discipline and eccentricity— Truman Capote squeaks his mind

Novelist, reporter, short-story writer, playwright, New York social whirlwind and movie star Truman Capote spoke to a standing-room-only crowd in the University Theater last night.

First he told a story; then he read a story; then he answered questions



Truman Capote

from the audience; then he blew the crowd a kiss and left the stage.

The audience applauded loudly, seemingly satisfied.

Capote was introduced by Henry Hunt, director of the Gallery of Visual Arts, as "Truman Capote, the social event." Capote walked on the stage waving a pair of dark glasses and blowing kisses to the crowd. When he started to speak many members of the audience laughed, apparently at his unusually high-pitched voice.

Capote's voice always gets a laugh during his frequent appearances on the Johnny Carson show, so that was nothing unusual, and Capote didn't seem to mind a bit.

Capote immediately launched into a long and occasionally rambling story involving a New York model, an amorous young man and a large Great Dane, the punchline of which was, "The last time I saw him he looked awfully depressed."

Capote called the anecdote an

"interesting, amusing story," and some members of the audience seemed to agree.

Capote then read the audience *A Christmas Memory*, one of his better-known short stories, and displayed the ability to mimic a Southern accent. The story, which Capote said was "absolutely true, every word of it," was about a young boy's experiences in Alabama during Christmas.

Capote said later the boy was the basis for the character Dill in Harper Lee's *To Kill A Mockingbird*.

After finishing *A Christmas Memory*, which the audience loudly applauded, Capote asked for questions from the audience. The first question concerned Capote's starring role in Neil Simon's *Murder By Death*, a film in which Capote portrays an "eccentric billionaire." Referring to himself, Capote said he was "certain of the first (word) but wish I was the latter."

Other questions dealt with personalities. Capote said he

thought writer Gore Vidal, who has filed a million dollar suit against Capote, is "loathsome," and described Jacqueline Onassis as "a very pleasant, shy, well-read girl."

Asked whether there was any discipline involved in being a writer, Capote said "My God, man, it's nothing but discipline!"

Capote also said that most students he has talked to "more or less talked the same way, had the same frame of reference... mostly because of the television."

Capote said that he had just finished a long novel which he had been working on for four years, and added he does not plan to write any more long works. He said he wants to concentrate on short stories and articles.

Finally, Capote blew the crowd another kiss and left the stage.

Capote is probably known for his "non-fiction novel" *In Cold Blood*, which examines the case of a Kansas farm family murdered in 1959.

## Anti-war activist Berrigan to speak at UM Tuesday

Philip Berrigan, former Roman Catholic priest and anti-war activist, will speak on his experiences as a Vietnam War resister 8 p.m. Tuesday in the University Center Ballroom.

Berrigan was just released from a Washington, D.C. jail after serving a 30-day term.

The Rev. John Lemnitzer of the Prince of Peace Church said yesterday that Berrigan was jailed because he dug a symbolic grave in the White House lawn to dramatize the dangers of the nuclear arms race.

Berrigan was paroled in late 1972 after serving 38 months in jail for various anti-war activities, including burning draft files with homemade napalm in Baltimore in 1967.

Berrigan was also indicted in 1971

by a federal grand jury in connection with an alleged conspiracy to kidnap then-national security adviser Henry Kissinger and blow up heating ducts in government buildings. The case ended in a mistrial.

Berrigan disclosed in 1973 that he had been married to Sister Elizabeth McAlister since 1969. Berrigan was deprived of his priesthood later that year. McAlister, who is no longer a nun, was active with Berrigan in the anti-war movement.

In addition to the lecture, sponsored by Program Council, Berrigan will lead a worship service at St. Anthony's Church at noon Tuesday.

He will also participate in a forum, *Global Consciousness*, Wednesday at 7:30 p.m. at Christ The King Church.

## Local bike club organizing two-day, 231-mile tour of Swan River Valley

The fifth annual Swan River Valley tour will be organized by the Missoula Bike Club this year, according to Lys Burden, a tour coordinator.

Burden said the 231-mile tour is scheduled for May 22 and 23. About 250 to 300 people are expected to sign up, she said. Tour information sheets will be distributed to local bike shops and the information desk in the University Center in early March, she added.

The tour will begin at Bonner Park. The first day, cyclists will travel 110 miles, camping overnight at Swan Lake, Burden said.

The tour will continue from Swan Lake to the Flathead side of the Mission Mountains and back to Missoula.

"This trip is pretty weary," Burden said.

She recommended that only cyclists who are in good physical condition and who have cycled at least 40 or 50 miles should take the tour.

This Missoula Bike Club is also offering shorter bike trips around Missoula, according to program chairman Greg Siple.

Scheduled tours include:

- a hill climb March 6.
- a seven-mile beginners' trip to the north Missoula industrial park March 7.
- the *Double Scoop Special* March 13.
- a "cast-removal" ride March 14.
- a trip to Bonner March 20.

- a trip up the Rattlesnake March 21.
- a trip to Stevensville April 20.
- the Pattee Canyon loop April 27.

He said two clinics have been scheduled. A first aid clinic will be offered April 9 by the Missoula Ski Patrol and a packing clinic will be held April 17. He said the clinics will probably be held at the Bikecentennial Headquarters, 430 N. Higgins.

Siple said persons interested in the Missoula Bike Club should call him at 721-1776.

Club membership fees are \$5 a person and \$7.50 a family. He said the club has 80 members.

## Scientists list 'fuelish' foods

During the next energy crunch, "unfuelish" families will cut gas consumption as well as trimming cauliflower, tomatoes and melons from their diets.

The reason, according to scientists at the Connecticut Agriculture Experiment Station, is that high levels of energy consumption go into bringing those foods to the table.

They claim that it takes as much energy to build a family car as is needed to grow an acre of cauliflower, the scientists estimate that up to 20 barrels of oil are used to cultivate cauliflower and bring it to the marketplace.

## goings on

- LDS Student Association, table in the UC mall today.
- International Folk Dancing, 7:30 tonight, Men's Gym.
- LDS Filmstrip and presentation on Joseph Smith, 7:30 tonight, UC Montana rooms.
- Miller Hall coffee house, tonight and tomorrow night at 9, Miller Hall basement.
- Narnia Coffeehouse, 9 tonight and tomorrow night.
- Warm Springs Visitation, 9 a.m. Saturday, leave from the Ark.
- Historical Costume Workshop, 2 p.m. Saturday, Missoula City-County Library.
- Wesley Foundation religious dance, 5:30 p.m. Sunday at the Ark.
- Supper at the Ark, 5:30 p.m. Sunday.
- Public Forum on the Ski Yellowstone proposal for the Hebgen Mountain area, Monday at 8, SC 131.
- Seminar and slide show on land use in the Upper Rattlesnake, noon today, NS 307.

## Montana Kaimin Staff Applications Are Available For Spring Quarter

Openings For:

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- Sports Editor
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Wed.	\$1 <sup>00</sup> Pitchers	8-10 p.m.
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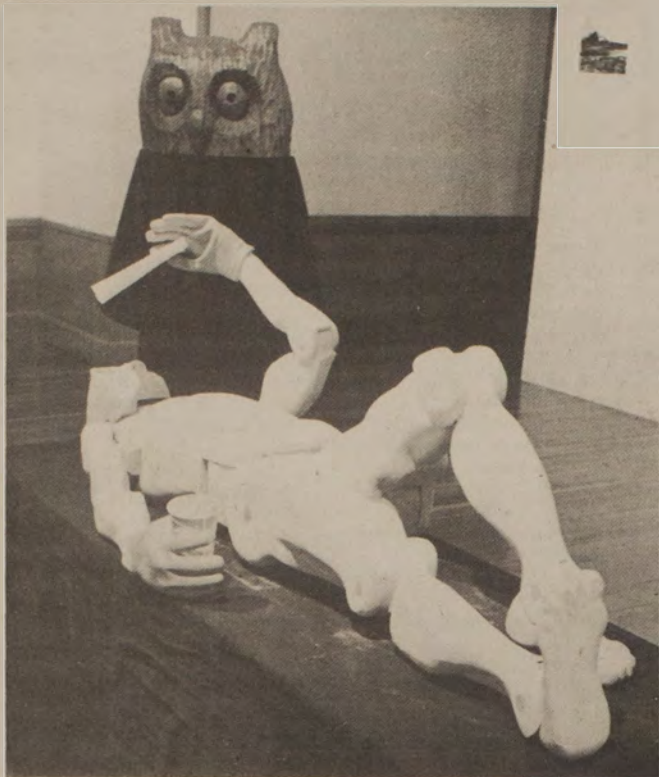
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FREE





THIS UNUSUAL PAIR makes up part of the *Creatures and Landscapes* exhibit on display in the Turner Hall gallery until March 3. (Montana Kaimin photo by Al Dekmar)

## news briefs

By THE ASSOCIATED PRESS

A chemical-process engineer said yesterday it is possible to design and operate an emission-control system with considerably higher control efficiencies than the system planned for two proposed power plants in southeastern Montana. Timothy Devitt, vice president of a Cincinnati consulting firm, said material submitted by the five utilities proposing to build Colstrip Units 3 and 4 shows a system with a guaranteed average sulphur-dioxide control efficiency of 40 per cent.

President Ford's veto of a \$6.1 billion public works jobs bill was upheld yesterday when the Senate failed to muster the two-thirds margin needed to override. Earlier, the House had overwhelmingly supported overriding the veto. The Democratic congressional leadership contended the measure would create up to 800,000 public works jobs. Ford called the bill "little more than an election year pork barrel."

The House voted yesterday to order its Ethics Committee to investigate the leak of its secret intelligence committee report and to determine whether to take action against CBS Correspondent Daniel Schorr for his role in its publication. The resolution, which was approved 269-115, stated the "alleged actions of the said Daniel Schorr may be in contempt of or a breach of the privileges of this house."

Pledging "that this kind of error shall never be made again," President Ford yesterday formally lifted the World War II order that sent 112,000 Japanese-Americans into internment camps.

## Bowers, Sullivan defend Law School at ABA meeting in Philadelphia

University of Montana President Richard Bowers and UM Law School Dean Robert Sullivan were in Philadelphia last week trying to explain to the American Bar Association (ABA) why the Law School should not lose its accreditation.

Sullivan said Wednesday that he and Bowers were asked what had been done to correct deficiencies in the Law School.

These deficiencies were cited in a 1973 accreditation review by the Association of American Law Schools (AALS) and subsequently in another accreditation review by the ABA in November 1975.

The Law School is currently accredited by the ABA and the AALS. Both accrediting agencies use the same accrediting team to evaluate law schools.

### Money, Space Needed

Sullivan said that the deficiencies included "financial resources and library space." He added that faculty salaries were included under the "financial resources" category.

Sullivan said he did not want to comment on his report to the ABA until he had received its reaction to his report. Sullivan said he expects to hear from the ABA sometime next week.

Bowers was not available for comment.

Sullivan also refused to comment on a proposal reportedly delivered to the Board of Regents in a secret session Feb. 6 to grant the Law School more financial autonomy by funding it directly through the Board of Regents.

None of the regents contacted would elaborate on the alleged proposal except to say that it was discussed in connection with a personnel matter.

Under Montana law, official bodies may hold secret meetings when personnel matters such as hiring and firing are discussed.

### Controversy Continues

The appearance of Sullivan and Bowers before the ABA is the latest chapter in the continuing controversy over the Law School's accreditation.

The school was evaluated in 1973 by an AALS team. Law schools are routinely evaluated for accreditation purposes every six or seven years. The team noted in its written report

that the Law School "generally" met AALS criteria except for "deficiencies in the library resources."

The report also said that there was "a substantial question as to whether (the Law School) will continue to comply with other requirements."

One of the AALS requirements states that a law school must have "wide discretion" to identify its goals and formulate policy to achieve those goals.

The report said that the Law School had not fulfilled that requirement. It also said the Law School could not compete for adequate faculty members "if it is forced to have a faculty salary, promotion and tenure structure equivalent to that of the rest of the university."

### ABA Demands Action

The report did not recommend that the school lose its accreditation, but it demanded that some steps be taken to correct the deficiencies. The ABA also demanded a statement by the UM administration and the Board of Regents guaranteeing that the standards of both accrediting agencies would be met.

The controversy has been going on ever since.

In April, 1974, former UM President Robert Pantzer recommended to the Board of Regents that the Law School be given autonomy in the areas of faculty salaries and tenure. The board passed the proposal, reportedly in an effort to appease the accreditation board.

Commissioner of Higher Education Lawrence Pettit referred to the threatened loss of accreditation as "blackmail" by the accrediting agencies.

### Regents Veto Move

During the summer of 1975 Sullivan proposed that the Law School be moved to Helena to alleviate space problems. The Board of Regents voted against the proposal.

In November, 1975, James White, legal education consultant to the ABA, conducted a review of the deficiencies mentioned in the 1973 report. The Board of Regents was told by White in a special meeting in Missoula that the school could still lose its accreditation if there were no increases in funding.

Bowers told the ABA representative that he would complete a list of proposed solutions and present them later to the ABA.

The purpose of Bower's and Sullivan's trip to Philadelphia was apparently to submit those proposals to the ABA.

## Positions available for criminal justice system internships

Applications for the Criminal Internship Program for spring and summer quarters will be accepted until Feb. 27, according to Robert Balch, UM assistant professor of sociology.

The program is open to junior, senior, and graduate students interested in working with an agency of the criminal justice system, he said.

Interns are paid \$600 for 12 weeks of work, with a grant from the Governor's Board of Crime Control, Balch added.

Twelve internships are available for the two quarters.

Balch said "competitive judging" of applicants will be done by the sociology department. He said judging will be based on:

- Intent of the applicants to pursue a career in the criminal justice field.
  - Academic preparation.
  - An academic and work plan proposed by the applicant.
  - Previous work experience in the field.
- Applications are available from Balch in LA 411.

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## reviews

### Breakheart passe

Breakheart Pass  
By CLAYTON BOE  
Montana Kaimin Reviewer

The World, through Feb. 24

Alastair MacLean's standard formula for a bestselling novel is to start with an unquestionably masculine hero, give him a mysterious past, surround him with a number of suspicious characters, put them all in some setting which isolates them from the outside world and include a series of "accidents" and mishaps that incontrovertibly indicate the presence of an unknown murderer and traitor. In adapting his novel *Breakheart Pass* to the screen, MacLean has retained his basic

formula and produced a story that supplements its lack of originality with plenty of trite dialogue and many contrived situations.

Most of the action of *Breakheart Pass* takes place aboard an Army transport train making its way through the ruggedly mountainous terrain of the American West. Charles Bronson plays John Deakin, arrested for murder and arson, who is being taken to Fort Humboldt by a U.S. marshal (adequately played by Ben Johnson).

Less noteworthy is Jill Ireland, an actress of little promise and even less talent, who is at her worst as the daughter of the Fort's commandant. If great acting meant the ability to maintain the same blank expression in scene after scene, Ireland certainly would be up for an Oscar.

Poor acting is the least of this film's problems. Not only is *Breakheart*

*Pass* hopelessly cliché-ridden (a hand-to-hand combat on top of the speeding train is only one example), but several attempts at generating suspense are strained. In addition, diffused throughout the confusion and lapses in credibility are generous helpings of trite dialogue. For example: following a brief shoot-out with some villains, Bronson asks the Army major, played by Ed Lauter, if he's hurt. "Only my dignity," comes the reply. Probably more than he realizes, after this role.

The greatest compliment that can be paid to *Breakheart Pass* is to say it at least tries to be entertaining. The problem is that it tries so hard to elicit every bit of excitement and suspense, any attempt to take the movie seriously is frustrated. Perhaps in the future, MacLean should strive to attain quality in his thrills rather than mere quantity.



### sports shorts

By DAVE TRIMMER

The University of Montana basketball team is facing a series of crucial road games which began last night in Flagstaff, Ariz. against the Northern Arizona Lumberjacks.

Tomorrow the Grizzlies play Weber State. Next weekend they play in Idaho at Idaho State and Boise State.

Before last night's game the Grizzlies had beaten NAU seven consecutive times. They also have beaten WSU five times in a row.

UM coach Jud Heathcote said he thinks the Grizzlies must win at least one road game to make the post season Big Sky tournament. Winning more than one game virtually will assure the Grizzlies of a tourney berth, although such things are never certain.

Montana finishes the regular season hosting MSU.

MSU currently shares first place with the Grizzlies. The season finale could take on added importance if both teams are in the same position in two weeks. The conference leader will host the Big Sky Tournament.

Before last night's game with NAU, UM was league leader in team defense, allowing opponents an

average of 64.7 points a game. UM averaged 70.2 points a game, good for sixth in the league.

The Grizzlies also are league leaders in margin of victory (plus 5.2) and rebounds (plus 6.1), more per game than their opponents. UM currently is leading the league in fouls per game with 22.3. Their opponents tomorrow are averaging 18.5, second best in the Big Sky.

Michael Ray Richardson is the leading UM scorer with 17.4 points a game, while Ben DeMers at 11.9 and Michael John Richardson at 11.1 are

the only other Grizzlies averaging in double figures.

Michael R. is first in assists with 83. DeMers has 51. Michael J. is leading rebounder with 8.9 a game.

Heathcote named Michael J. and Michael R. as starters this weekend along with DeMers, Tim Stambaugh (9.4 ppg) and Kirk Rocheleau (8.3 ppg).

Michael R. is fourth in the league in scoring, Michael J. is fifth in rebounding and first in field goal percentage and DeMers is third in free throw percentage.

plans on applying for the coordinator position.

"This would give him an unfair advantage over the other applicants," he said, agreeing with Hahn and Warren.

But he said he would make an exception in Burns' case because he knows many entertainers' agents. Burns said he will apply for popular concerts coordinator, a position he held prior to his selection as PC director last year.

The conference travel expenses would be allocated from the PC budget of \$53,225 for the 1975-76 academic year.

### Protest...

Cont. from p. 1

But Schneider, who has not selected his popular concerts coordinator or any other arts coordinator yet, said he plans to select them after returning from the conference.

He also has not decided whether to take two persons with him because "it's completely screwed up."

"I might go alone or I might go with (PC Director Dennis) Burns," he said.

"I don't plan on taking anyone who

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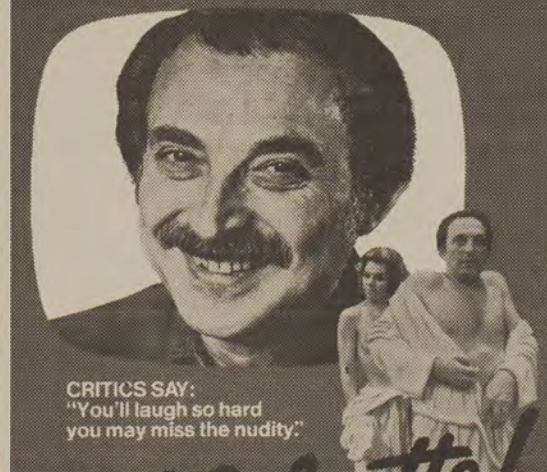
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LOST: CROSS PEN with name engraved, (silver), 542-2474 or 728-9996. 62-4

FOUND: 4 months old German Shepherd, (may be mix), black with brown face and feet. Tan collar with silver studs. Found in front of Jesse Hall. 243-4359. 62-4

\$5.00 REWARD FOR RETURN of Gold, Brown heavy hand knit scarf. 243-4153 or 542-2830. 62-4

FOUND: FLUTE on top of Mt. Sentinel Monday 2/16. 728-1822. Keep on calling. 62-4

LOST: GOLD watch, downtown, Friday night. Reward. Call 543-3692. 61-4

STOLEN: TWO wallets from University Theater, Sunday, Feb. 8, black men's wallet & women's wallet. Call 243-5047. 58-5

LOST — ABOUT four weeks ago, I lost 3 keys held together by a piece of leather somewhere between L.A. building and Buttrick's. If you found them please call me at 543-6887. 56-8

LOST: HAT: Orange, Yellow, Woolen. Somewhere between Law School and Library on Sat. 2/14. 543-6709. 60-4

LOST: Leather mittens, lost Jan. 28, in Music Recital Hall. Return to Kaimin Business Office. J206-A. 60-4

REWARD! for info. leading to return of Germ. Shep/Husky—lost at Whitefish Winter Carnival, Feb. 8, MSLA. LICENSE, Wash. rabies tag. Call 543-3651, days; 543-8485 after 5 p.m. 60-4

LOST: Texas Instrument SR-51 Calculator. If found call 243-2240. 60-4

## 2. PERSONALS

PROFESSIONAL NIGHT: Feb. 24, 7 p.m., W.C. 215. 62-1

IT'S CHEAPER than going home. UM Ski Trip to Banff over Spring Break. \$95.00, includes transportation and lodging. Info and sign-up in UC 104. Sponsored by Programming Services. 62-1

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WANT TO meet "her"? See ya at the Dee-pot (Depot). 62-1

EVERYONE INTERESTED in studying in London or Avignon on the Liberal Arts Study Abroad Program is invited to attend the on-campus orientations and interest meeting as scheduled: AVIGNON: Thurs., Feb. 19, LA 102 at 3:30 p.m. LONDON: Tues., Feb. 24, LA 11 at 3:30 p.m. 61-4

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PRESIDENTS, KINGS, and other dignitaries from all over the world came to stay at the Broadwater Hotel in Helena. Now you can see "Pride of the Capital City" shown at 8 p.m. Tues., Feb. 24 in the UC Lounge FREE One Showing Only. 61-3

QUESTIONS ABOUT SEXUAL IDENTITY? Call Lambda, 243-2998. 61-3

BILLIARDS TOURNAMENT—Open Singles — Sunday, Feb. 22. Prizes for top winners. 60-3

CENTER COURSE Instructors — Persons wishing to teach or share ideas on a subject may pick up applications in UC 104. DEADLINE, Feb. 20th (NON CREDIT CLASSES). 59-4

UNPLANNED PREGNANCY OPTIONS: Call Marie Kuffel, 728-3845 or 549-7721 or Joe Moran, 549-3385 or 543-3129. 7-68

WOMEN'S PLACE health education/counseling, abortion, birth control, pregnancy, V.D. counseling, crisis, rape relief. M-F 2-8 p.m. 1130 West Broadway 543-7606. 5-0

SAM HAMERICK, please contact Carla Emery at the "School of Country Living" in Kendrick, Idaho. Phone No. 1-(208)-289-5061, or 1-(208)-289-4831. VERY IMPORTANT! 60-7

BILLIARDS TOURNAMENT—Open Singles—Win Big—Entry Fee only \$1.00. Sign up in Rec. Center. 60-3

CROSS COUNTRY SKIING is great at POLEBRIDGE, Mont. Borders Glacier National Park. Call Polebridge # 2 through a Great Falls operator. 60-4

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BILLIARDS TOURNAMENT—8 Ball—Open Singles, Sunday, Feb. 22, 7 p.m. Sign up in U.C. Recreation Center. 60-3

"CATCH A RISING STAR"—a talent night where you get the stage to do your thing.—The first step on the ladder for new talent. 60-3

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## 11. FOR SALE

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## 15. WANTED BO BUY

WANTED—ONE or two tickets for Marcel Marceau. Will pay \$8.00 each. Call Sue. 549-8438. 62-1

## 18. ROOMMATES NEEDED

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TWO NEED roommate for house, 5 blocks from the U. \$65/mo. plus 1/3 utilities. 728-6878. 62-4

GRAD STUDENT needs roommate to share lg., 2 brm. apt. 3 blocks from campus. Call 721-2591, between 5-6 p.m. 61-3

NEED FEMALE roommate, 2 brdm. apt., close to U., \$55. Utilities/pd. 721-1363. 61-5

ONE OR TWO female non-smoking roommates to share two bedroom house spring quarter. Within walking distance to campus. Rent \$75 per month for one, \$55 per month for two or negotiable. Leave message for Chris at 243-6541. 61-4

## Cameras prohibited at Marceau show

No cameras will be allowed into the University Theater during Marcel Marceau's mime show, which begins tonight at 8:15 p.m.

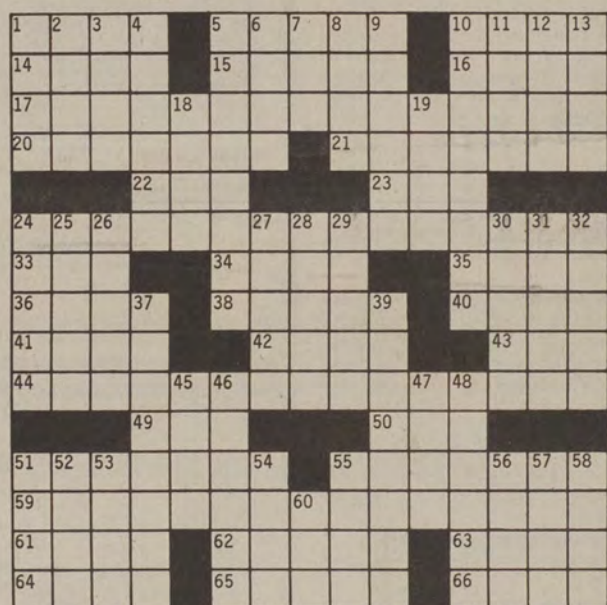
Program Council, sponsor of the event, reports that all seats to the show have been sold out.

## DOONESBURY

by Garry Trudeau



## collegiate crossword



© Edward Julius, 1975 Collegiate CW75-12

### ACROSS

- 1 Molten rock
- 5 Made like James Bond
- 10 — monster
- 14 Avails oneself of
- 15 Uptight
- 16 To use: Lat.
- 17 The tenth commandment, e.g. (4 wds.)
- 20 Changes toward better conditions
- 21 Kind of shawl
- 22 "— Little Indians"
- 23 Measures of medicinal substances
- 24 David O. Selznick's masterpiece (4 wds)
- 33 Milton Friedman's subject, for short
- 34 Berie's theme, "— You"
- 35 What a hirsute person has
- 36 Skirt for Moira Shearer
- 38 Looks steadily at
- 40 Prefix: all
- 41 Pearl Buck heroine
- 42 Part of %
- 43 — voyage
- 44 In spite of

### DOWN

- 49 Honest —
- 50 Affirmative
- 51 With one leg on each side
- 55 Twister
- 59 Sign of a hit performance (2 wds.)
- 61 Miss Smith
- 62 Join
- 63 Fairy tale beginning
- 64 Cured
- 65 Beam emitter
- 66 Robert Stack role
- 24 Grow older (2 wds.)
- 25 Prefix: eye
- 26 "— all" (don't mention it)
- 27 What TV's Mr. Novak did
- 28 Goes through fraternity initiation
- 29 Italian council city
- 30 Metrical feet
- 31 Clothing- and curtain fabric
- 32 Metal fastening on a parachute (2 wds.)
- 37 Not alerted
- 39 Remain for the night (2 wds.)
- 45 Footnote abbreviation
- 46 Monotony
- 47 Tiber tributary
- 48 Actor who played George Raft, Ray —
- 51 "— silly question..."
- 52 — party
- 53 Actress Sharon —
- 54 Sicilian resort
- 55 Carry around
- 56 Older: Fr.
- 57 Medical men, for short
- 58 Report-card marks, for some
- 60 Military men

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# REVIEW

KEEP AMERICA CLEAN  
KILL A HIPPIE TODAY



## What It's Like Behind A Bar

By STEVE MACHELEDT

SOMETIMES JOHN BURRELL has to psych himself up before he can face another night making drinks and small talk behind the bar. "It's not like your normal job where you can just go, because you've got to smile and be able to talk to the people," he said. "So sometimes I'll lay down for half an hour before I come to work just to get my mind in the right perspective."

Not infrequently the bespectacled Burrell, who is slightly paunchy for his average-sized frame, does not like going to work at all.

"Sometimes it'll go like that for a week, then for two weeks I'll be just fine," he said. "It's not a tough physical job at all. It's mentally is where it gets you. You see all the crap that goes on. Sometimes you just get so sick of it that you don't want to hear anything more from, you know, the drunks."

Burrell, 33, is head bartender at the Flame Lounge in Missoula, where he has worked for seven of his nine years in the profession.

Part of the "crap" that Burrell faces as a bartender results from the impact of his service on his customers.

"I know so many guys that are just real nice guys—until they get drunk," he said. "And then it's just like Jekyll and Hyde. Just real assholes."

The social relationships in the bar sometimes bother Burrell as much as the drunks with whom he must contend.

"You see all these (married) guys out with other girls. You see wives out with other guys, and it's a little bit disillusioning," he said. "Probably of all the people I know coming in here I only know three or four straight couples."

And it is not only customers who are drawn into extra marital activities, he noted.

"I'm probably the only bartender I've known that hasn't chipped on his wife," he said. "For some reason, women are attracted to bartenders, but I don't have anything to do with it."

Burrell's career as a bartender began in Wisdom, Montana, his hometown. ("If you get somebody drunk there sometimes their wife calls you and says, 'Well, you got my husband

drunk.' You know, like I really twisted his arm. You know who's gonna come in, when and what they're gonna drink and what their gonna say. I much prefer Missoula.") He was also manager of the bar at the Missoula Holiday Inn.

The Flame, a long, narrow establishment with the bar at one end and well-padded booths along each wall at the other, is a quiet, dimly lit and crimson-tinted mixed-drink bar that bills itself as "the Northwest's Finest."

Burrell claims to know "a couple-hundred drinks," and says he considers himself one of the "three or four professional bartenders in Missoula."

He takes special satisfaction in having invented a drink that caught on in Missoula (the *Naked Lady*) and in refining and improving old recipes. *Naked Lady*, a melange of apricot brandy, Kahlua and cream poured over lots of ice in a squat, round glass, is a rather thick mixture that is smooth on the throat, leaving a faint trail of Kahlua on the tongue as it goes down. The brandy is nearly undetectable.

"I do consider myself a good bartender, not the best, but a good one," Burrell said. "And as long as I can make a living at it I'll probably stay in it."

A good bartender, he says, must have "the patience of Job," and a "friendly, outgoing" personality. He said that makes the job hard for him because he is not outgoing.

"The guy that is probably the best bartender in Missoula is almost inhuman—Wally down at the Park," he said.

Burrell referred to Wally Gregory, who has tended bar "since '46." Gregory, a man of few words and with a deeply creased face that belies his 52 years, has worked 11 years at the Park Hotel, which features live country-rock music, a large dance floor and a sometimes-deserved reputation for being "rough."

Other bartenders marvel at Gregory's record of working seven nights a week for 10 years straight at the Park, perhaps taking off at most three days a year. Only last year did he slacken that frenetic pace to six nights a week.

"I look forward to coming to work because you get to know a lot of people," he said, a sentiment expressed by many bartenders.

BURRELL SAID the lack of "professional bartenders" in Missoula—because of low pay—contributes to a trend of hire women to tend bar. And bartending receives mixed reviews from Missoula women.

"Oh, it was awful work, just terrible, really," said Cathy Moody, 21, who tended bar for nine months and served as a cocktail waitress for three months.

"I enjoy people; I enjoy tending bar," said Pat Finnegan, a 42-year-old grandmother working full-time on the day shift at the Top Hat.

"At first it was really fun," said Valerie Hoff, 21, once head bartender at Connie's Lounge, who started on night shift. "Then when I started getting more into days it started getting really depressing." Hoff now tends bar only occasionally.

"It's not a crummy business; it's not demoralizing," said Patricia LaCasse, 47, manager of the Top Hat. "I think that it's interesting. It's a service; it's a kindness."

All of the women said they were drawn to bartending because of the money, but not all are satisfied with their wages.

"It's probably one of your better incomes for a woman," Finnegan said. "Either bartender or waitress is your higher paid job for a woman."

Finnegan left secretarial work nearly three years ago for the better pay in the Top Hat, by day a businessmen's bar and at night a pulsating, bluegrass and country-rock dance hall for a younger crowd. She is paid the union-scale wage of \$31.25 for an eight-hour shift—nearly twice as much as she made in the office.

This year union scale will increase to \$33.20 a shift.

Hoff said she earns \$25 a shift behind the gently-curved bar in rustic, non-union Connie's and, with her boss standing not far away, said in a whisper that she does not believe she earns what she is worth.

Moody said that when she started she was receiving what she was worth, but that as her skills improved and her clientele grew the pay did not rise commensurately.

"Of course, at the end I hated it so bad \$400 a night wouldn't have been enough," she added.

However, Moody's major complaint with the job was not pay, but the sexist attitudes of her employers and customers. That is the reason, she said, that she "just up and quit."

She related one instance when, while she was applying for a job, the employer said she was looking for "pleasant, good-looking girls."

A short-haired blonde, she has worked at three bars in the area, one in Missoula, one in Frenchtown and a third in Lolo. She said she enjoyed only the Frenchtown experience. The other bars were what she described as "typical" where to win the favor of the boss, female employees had to sleep with him.

The situation was particularly bad in Lolo, she said.

"There was a lot of affairs and shit like that going on that a lot of the employees were supposed to get into, not as a part of their job, but they'd be frowned upon if they didn't."

"The boss has affairs with his employees. Then he brings in his buddies that are married with kids, and he expects the girls to go out with them. I just laughed. It was funny in a sick way."

Some female employees of the bar became involved with the boss and his friends for fear that they'd lose their jobs for saying no, Moody said.

Propositions from customers were a nuisance for all the female bartenders.

"When I first started," Hoff said, "I got propositioned the first night and I was just floored. I didn't know what to say and I almost started crying."

Now she said she just "laughs it off," even if she is mad or upset.

LaCasse, sitting at the rail of the Top Hat's three-sided bar, warned of a problem for a woman bartender who is "sleeping around" with the customers. She told of one of her former employees who "slept with every man in the place." Eventually, she said, it became an embarrassment to the customers to have her around and they wanted her fired.

A COMMON PROBLEM for bartenders is the obnoxious drunk.

"You've got to learn to read people," Burrell said. "Some of them you just ignore, some you



pamper and some of them you kick out." And sometimes, he added, you call the police.

He said he used to keep a shotgun behind the bar and actually pulled it out several months ago when a drunk patron pulled out a switchblade and made threatening remarks. That situation was eventually handled by police officers, but since then Burrell has removed the shotgun because he said he is probably "not prepared to use it."

"You've got your protection right behind the bar," Finnegan said, "and if someone's really trying to give you a hassle, all you have to do is quit serving them and walk away. If he's not going to get served, he's certainly not going to stay here."

Gregory said he calls the police if he thinks someone is "out of line."

Clayton Gibford, a 22-year veteran of the business who works at the Turf, a well-lit downtown bar and cafe that caters to neighboring businessmen, working people and students, noted that the bartender is rarely alone and can quickly summon help from friends if required.

Most of the bartenders said they sometimes worry about the harm that alcohol may be doing to their customers or that a drunk client may leave a bar and have a serious accident.

LaCasse said the hardest part of the job for her is knowing when one of her clients is dying of cirrhosis of the liver.

"In my conscience I say, 'This man is killing himself with every drink he takes,' and I say, 'Well, if he doesn't drink here he'll go somewhere else.'"

"You want to help a lot of people at first," Hoff said. "And then that changes and you start getting kind of bitter."

"There's so many people that have so many problems that come into bars in the daytime in the first place, you know, mostly older ones. After a while instead of trying to listen, you'd rather hit them over the head with a bottle. I'm just tired of it."

Hoff said she intends to get out of bartending and perhaps return to the University to get away from the old alcoholics she once thought she could help.

"You start having faith in one of them if he quits drinking," she said pensively. "Maybe he'll make it, but I've known one in two years who did. That's only one out of all of them."

"It's just depressing. You start thinking after a while, 'well, I wonder if I should be serving them.' Then you think, 'They'd get it somewhere else anyway.' In the daytime all I do is mostly babysit."

Most bartenders said they take care of their regular customers when they become too drunk to drive. They will confiscate car keys, call a spouse or a cab or give the person a ride home. Non regulars are usually left to fend for themselves.

ALL OF THE bartenders are drinkers themselves, though some of the younger ones said they prefer smoking marijuana to drinking. Many of them drink on the job, though that can have dangers, as Burrell pointed out.

"I've seen more good bartenders go down the tube because it's right there," he said. "Somebody will say, 'Oh, come on, have just one.' And then someone else will say it. I tried that for a couple years, but then I just said no. No more drinking on shift. It just doesn't work."

"Towards the end," Moody said, "I hated work so bad that I'd just start drinking. Just to get a little drunk to get through the night. And that's when I was thinking I better get out of this for a while."

Moody said she would prefer "marijuana dens" to bars.

"I think it (marijuana) is safer," she said. "People talk heavier, they get into good discussions. When they're drunk, they can't talk. They fall all over themselves."

"I have friends who come into the bars loaded and they'll drink water or they'll drink a beer all night. In the crowd I can pick them out. I can tell the drunks from the loaded people. Under marijuana, you just behave better."

For the younger ones, bartending is usually just a way to earn money to get somewhere else. But the older bartenders are, in general, resigned to their jobs and at least reasonably content at them, with one notable reservation: None of the bartenders has a retirement plan, and many are troubled by it.

"You should have something to look forward to," Burrell said, "which is one of the reasons I object to the union here. They don't do anything for you except collect your money."

The union that represents many Missoula County bartenders, the Hotel and Restaurant Employees and Bartenders Union, did not have figures on how many bartenders it represents, nor on the percentage of union bartenders in the county.

However, a secretary for the union estimated that some 20 per cent, or 120, of its 600 members are bartenders. Missoula has more than 50 establishments that serve alcohol, although some of those have only beer licenses.



Although the job offers no retirement benefits, it is without fringe benefits.

Burrell said he can often get a better deal on some items because the salesman may be a patron of the Flame. For example, he said he recently bought a car worth more than \$1,000 for \$700.

"And people are always coming in trying to hawk stuff to you for a drink," he said. "They'll say, 'Well, I'll give you this watch for a drink.'"

Burrell looked up, glanced down the length of the bar at the three patrons sitting there and took a long sip from his Coke.

"All my kids got watches."

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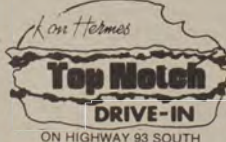
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Trying to advertise the David Bromberg concerts this weekend, quite frankly, has been a frustrating experience for those of us at Program Council... he's never even been rumored to have gone out with Cher, never spit blood, never had a hit at KYLT, never made the cover of PEOPLE MAGAZINE. Bromberg's albums have been, at best, inconsistent — selling as Bromberg himself states, "like hotcakes... a dollar a stack".

Admittedly, Bromberg has played with some pretty heavy folks, like Jerry Jeff and Bob Dylan... but then having helped others make albums is no guarantee of Bromberg's excellence on his own.

So why is he coming to Missoula? Well the answer to that is simple. Last Spring Dennis Burns and Jack Gorton were sitting in the Troubadour in Los Angeles (the very hub of clubdom) sipping Coors when a veritable dynamo of a performer took the stage and, backed by eight outstanding musicians, gave just about the best performance the two had seen.

The man providing all the excitement and just the best damn music around was, of course, none other than Bromberg. He did it all; blues, rock, some twangy mountain music, and some that couldn't be identified as anything in particular. The band included horns, drums, fiddle, guitars, back-up vocals, and some other stuff that bordered on mayhem... but through it all came good music, warmth, and a good time. "I'm not going to act surly in order to preserve my anonymity or folksy status."

Bromberg may just never make the cover of PEOPLE — but if you want to see a man who can leave good people satisfied... and if you want to see a raucous and lively band that can still play songs you can listen to... and personalities you can reach, then Bromberg may be just the stuff you've been waiting for. And since it will be a lark for many, Program Council is picking up part of the tab. Students can see it all for just two bucks. The DAVID BROMBERG BAND, SATURDAY AND SUNDAY IN THE BALLROOM. 8 PM BOTH NIGHTS. GUARANTEED satisfaction.



# Smiles, Tips and Tweaks

## All In A

### Barmaid's Night

By JEANNIE YOUNG

DONA LIGGETT was bit on the butt while she was working last summer.

She got a bruise, but the man who bit her got punched in the nose.

"I guess he did it because some friends bet him he wouldn't," said Dona, 19, who was working as a cocktail waitress at Brothers Three, a Great Falls bar, when the incident occurred.

"It hurt me so bad. I just turned around and hit him in the nose before I thought about it."

A cocktail waitress working in Missoula received a different—although probably just as painful—injury recently.

"What happened is that this one lady pulled off this other lady's wig," explained Cori Price, who works at the East Gate Liquor Store and Lounge, a small bar that attracts both students and working people.

"And that lady turned around and punched a foosball table and then punched me over two tables and knocked my jaw loose. I couldn't eat for two weeks."

Still, Cori takes the bar crowd in stride: "You have to remember that the customer is always right until they get too obnoxious. Then you cuff them along side the ear, and then they're okay."

But waiting in bars in Montana is not always that rough.

Dona, who now works at the Flame Lounge and Club in Missoula, finds the Flame, which sells primarily mixed drinks, a more pleasant place to work than Brothers Three. The Great Falls bar sold mainly beer and attracted a young clientele.

"Bars really differ," she said. "The Flame is a

quiet bar and there are hardly any fights. But at Brothers Three it was different.

"I learned to be really tough. You have to earn your respect there. But here, if you just joke and talk with the customers, that's all they want."

She said she has little trouble with drunk men at the Flame, although some customers do make passes.

"Usually it's the drunk older men who scare me when they make passes," Dona added. "The younger men are just goofing around, but the older men are serious."

However, drunk men do not scare another Missoula cocktail waitress.

The waitress, who asked to remain anonymous, holds a master's degree in English, was previously a college instructor and said she "doesn't take much shit from men."

"I discourage them," said the woman, who works at the Boondocker in the Florence Motor Inn. The bar, which attracts many businessmen, sells mainly mixed drinks.

And on weekends, if her verbal discouragement is not effective, two bouncers who work in the bar usually take care of things, she added.

WHY DOES A WOMAN with a college degree work as a waitress for less than \$3 an hour?

"My job (as an instructor at Western

Washington State College in Bellingham) disappeared in a budgetary crisis," she explained.

"If you don't care where you live, you can get a job teaching. But I don't like living in large cities. I plan on staying in Montana."

"I couldn't find any teaching jobs here and this is less obnoxious and pays better than any other job I could find."

The woman, who is in her late twenties, may work at the Boondocker for about another four months, but she is not certain what she will do after that.

However, Cori has definite plans for her future.

Cori, 20, is divorced and has a three-year-old son, Travis.

She dropped out of high school when she was a junior, and first began working in a bar that year. Since then she has earned her high school diploma, and now plans to become a nurse.

"I'm not going to stay in a bar all of my life," Cori said. "The teachers will be asking my son in a few years 'What does your mommy and daddy do?'"

"And he'll say 'What daddy?' and 'My mommy works in a bar.' He'll be labeled right then as a problem child."

"Now he can say his mommy's a nurse. It's really odd to me, because this is the first time in my life that I've thought of making something of my life. I have to do it for Travis."

Cori, who worked at the Sundowners, a

downtown Missoula "mixed-drinks" bar, before it went bankrupt recently, enjoys working at East Gate.

"In order to work in a bar you really have to be a people-watcher," she said. "You get to know a lot about people. You see the sweet ones, the mean ones, the ones crying in their drinks."

But you have to be more than a "people-watcher" to sell drinks, according to Cori.

She explained that waitresses must not only have a good personality to be able to sell drinks, but also must have a good memory to remember what drinks have been ordered.

Cori said many beginning waitresses don't make the grade:

"Out at the East Gate we've gone through eight barmaids in a month. They were as dumb as a box of rocks."

"You can tell their first night on the job whether they're going to make it or not. To be a barmaid, you have to flirt, you have to be a hustler. Even if you hate a guy you have to be able to act like you like him."

John Burrell, head bartender at the Flame, agreed with Cori:

"Most of all a good barmaid has got to have a sense of humor. People come in and think they're giving her an original line and she's heard it 50 times before. But she has to be able to laugh."

Burrell, who has bartended at the Flame for seven years, said he has worked with "only three or four really good" cocktail waitresses in that time.

HE SAID A GOOD cocktail waitress must not only have a good sense of humor, but also



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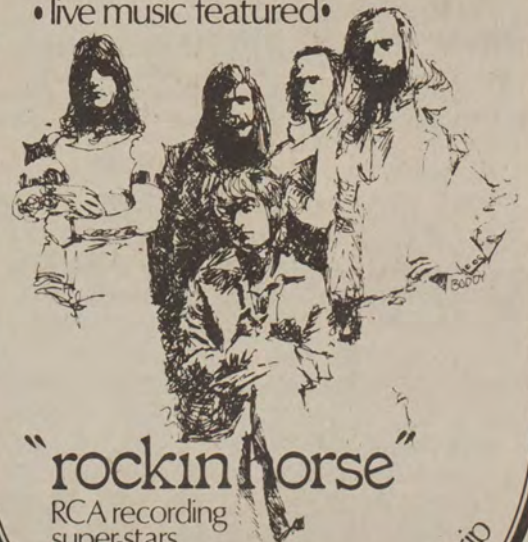


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must like people and be able to talk with customers easily. Besides that, he continued, a good waitress should be fast, well-dressed, attractive and able to memorize the customers' orders.

One of the better cocktail waitresses he knows is his wife, who works at the Frontier Lounge.

"If they can remember six drinks I'm more than happy," Burrell said. "But my wife can remember 13 drinks—she's really good."

Remembering 13 drinks would mean being able to take and memorize orders for a Mai Tai, a banana daiquiri, a Black Russian, a Slow Screw, a Grasshopper, a Brown Cow, a hot buttered rum, a Margarita, a martini, a Tequila Sunrise, a high ball, a Tom Collins and a Between the Sheets.

But even a woman with a great memory won't make it as a cocktail waitress unless she is also good looking.

"We try to hire the more attractive girls," Burrell said. He explained that when a woman applies for a job, the person taking her application writes down comments such as "good looking and well dressed" or "no way!"

He said one cocktail waitress who quit recently probably would have been fired eventually because she lacked some vital qualities:

"We had this one that just had absolutely no sense of humor. Face it, when you're working in a bar you have to put up with a little talk. She refused to take any comments that were in any way out of the ordinary.

"And then she wore these glasses—she looked like the perfect old maid."

None of the cocktail waitresses interviewed resembled "old maids." Although they all were attractive, some of them did not think managers were always wise to hire good looking applicants.

Peggy Peters, who bartends and serves drinks at Connie's Lounge, said, "Our manager needed a girl one time, so I suggested this girl. And he said, 'What does she look like? Does she have a nice figure?'"

"That's one of his problems—he hires good looking girls, but they have no brains."

She said cocktail waitresses must be smart, able not only to memorize orders, but also to remember how to mix drinks and what the prices are.

Jo Ann Johnson, 18, who has worked at Connie's Lounge for about four months, said it is not difficult to learn how to mix drinks.

"They have a drink cook book you can look

"It's an art of giving a little bit of conversation to enough people that they'll all get another drink. It's such a facade."

Susan Weber, a cocktail waitress at the Flame, does not find serving drinks the major challenge.

"It's easy to serve drinks," she declared. "You don't get paid to serve drinks. You get paid to put up with shit from the customers."

**'What does she look like?  
Does she have a nice figure?  
That's one of his problems—  
he hires good-looking girls,  
but they have no brains.'**

into to find out how to mix drinks," she explained. "The hardest part is getting the prices right."

Mixing the drinks is one thing; selling the drinks is a talent all by itself.

"It's really important to push a customer," Jo Ann said. "But you can't push them to the point of irritating them."

"You have to ask them if they want another before their glasses are empty. If their glass gets empty, it will occur to them to get up and go someplace else."

**AND FEMININE CHARMS** also can help in selling drinks.

"You have to remember you're there to push drinks," Diane Capone said. "You don't just sit down and talk to customers. There's an art to it."

Susan recalled one incident that arose because she doesn't wear a bra to work.

"Once this chick kept hassling me and making me take drinks back. Then she threw me a dollar and said 'Why don't you buy something you need with it—like a bra?'"

"So the next time the girl came in I spilled a drink on her. That's an easy thing to do—to spill a drink."

The job also has other problems.

"You get bartenders' back," Cori said. "You're constantly bending over, carrying cases of beer, carrying trays. It pulls every muscle in your back. It's like being pregnant all of the time."

"My ex-mother-in-law has been bartending for 30 years and she's had to have two operations on her back."

Wages for cocktail waitresses in Missoula

range from about \$2.20 an hour to about \$3 an hour, depending on the bar and the worker's duties.

Minimum wages at union bars are \$2.75 an hour if the employee works less than eight hours, and \$19.30 for an eight-hour shift.

Cori earned \$4 an hour when she worked at the Sundowner, a union bar, where she was tending bar and serving drinks. But the pay would have been less had she just served drinks.

Dona earns \$2.20 an hour at the Flame, which is a non-union bar.

That means most full-time cocktail waitresses would earn annual salaries ranging from about \$4,500 to a little more than \$6,000.

Even with tips, the wages are difficult to live on, according to Peggy.

"You go to few movies—you just don't have the money," she said. "I live alone, and costs are high. All of my money goes out as soon as it comes in."

The Hotel and Restaurant Employees and Bartenders Union represents most cocktail waitresses who belong to unions. An employee of Missoula's local estimated that about 80 of the 600 members of the local are cocktail waitresses.

Many bars in Missoula are not union, and cocktail waitresses, even those in union bars, seemed to be apathetic toward unions or knew little about union activity.

But Peggy and another woman who bartends and serves drinks at Connie's Lounge are not apathetic towards unions.

They believe employees at Connie's, which is non-union, could benefit greatly from a union.

**PEGGY AND DIANE** were not concerned primarily with wages. Both earn \$25 in an eight-hour shift.

The two think employees should get overtime, which they don't now, and should be given breaks during their shifts. The waitresses now work eight-hour shifts with no breaks.


"A union would be a good thing at Connie's," Diane said, adding that she had been considering suggesting unionization to other employees.

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Diane thinks the management could easily afford to pay overtime, because, she said, the bar makes large profits on mixed drinks.

But Dona had no complaints about her \$2.20 an hour wage at the Flame:

"The pay seems fair to me because sometimes when it gets slow you get paid for doing nothing. They even let me study on the job when it's quiet."

Also, lower wages at the Flame are compensated for by higher tips. The tips at Connie's are "lousy" because most of the customers are students, Diane said.

However, the Flame attracts many businessmen and tips there are relatively high, according to Dona and Susan.

"Some nights you make as much as \$20 in tips," said Susan. "Usually, you make as much in tips as you do in wages."

Rumor around the Flame has it that one waitress once cleared \$100 in tips in a single night, Dona said.

Tips not only vary from bar to bar, but also from night to night.

Cori said that one Sunday night she earned a nickel in tips at the East Gate, but said the preceding night she had taken in about \$30.

Many of the cocktail waitresses have trouble meeting expenses.

Cori doesn't know how she will afford nursing school, and Diane recently bought a phonograph on time only to discover she doesn't have enough money to buy records.

"I can't afford not to work," Diane said.

In addition to pressures from the job, some waitresses also face pressures from their families and friends.

Dona's parents were upset when their daughter took the job at Brothers Three.

"My mom was furious and my dad didn't think much of it," she recalled. "They had always thought of barmaids as sleazy girls."

"I didn't want to do it either. But it was the only job I could get."

Jo Ann said, "When my friends' mothers found out I was working down at Connie's they said, 'oh, what a sinful thing to do.'"

"People have such misconceptions. It's just taken for granted that you're a run-around and an alcoholic."

Jo Anne, who said she does not drink much, said she believes the alcoholic image is a false one.

Diane, who agreed with Jon Anne, said she thinks many cocktail waitresses drink less than other people because they see so many drunks.

**S**HE RECALLED AN INCIDENT last year that involved an alcoholic customer she had befriended.

"There's an old guy who used to come to Connie's who fell off a bridge last fall," Diane said. "When he was in the hospital with the 'dt's' (delirium tremors) he kept calling out my name."

Few of the women want to continue to work as cocktail waitresses. Like Cori, they plan to get out of the bars.

Burrell said there are many reasons for the high turnover rate.

"Oh, hell, we go through one a month here," he said. "Some of them meet a nice guy—or an asshole—and fall in love and quit. Some decide they just can't work and go to school at the same time."

"It's not that it's that hard of physical work, but it gets you up here in the head. It drives you up a wall."

Peggy agreed with Burrell: "I never want to work in a bar again. Never. I'm just getting enough nerve to ask to be laid off."

Diane is considering attending law school after she graduates. But she also wants to go out of Montana to study art history.

"I'd really like to work in a museum," Diane said. "But right now I'm poor and I can't get out. I'm stuck here."

Jo Anne would like to study creative writing.

"I write poetry and stuff," she said. "I'd love to go to the University and take creative writing. But it'll probably be a couple of years before I can. I don't have the money and I don't want my parents to have to pay for it."

Cori said she thinks that when she finishes nursing school, she would like an out-of-state job, perhaps in Rapid City, S.D.

"It's a friendly place," she explained. "I was there for a while. It's the kind of place where your neighbor from three blocks down would



bring you a pot of coffee to get to know you." But she does not regret having worked in bars: "I like to move, and wherever I am I'll be able

to find work in a bar if I have to. "And this work grows you up fast. You have to be an adult. It's kind of sad, but what the hell."

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